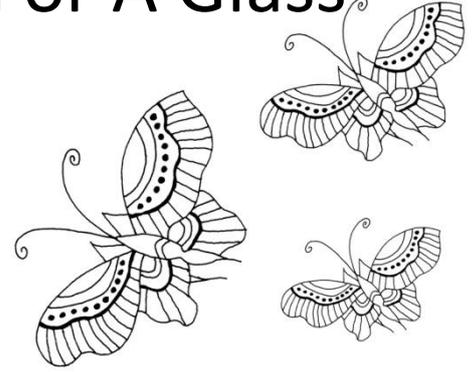




Living With Feet Too Big For A Glass Slipper

By Lynne Tapper

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Well it has been one year since the launch of *Living With Feet Too Big For a Glass Slipper* and to mark the occasion I am celebrating the power of the fairytale.

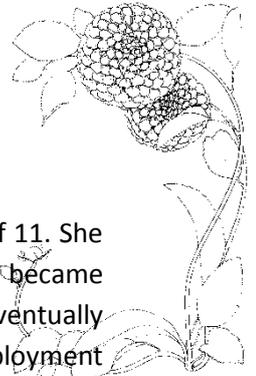
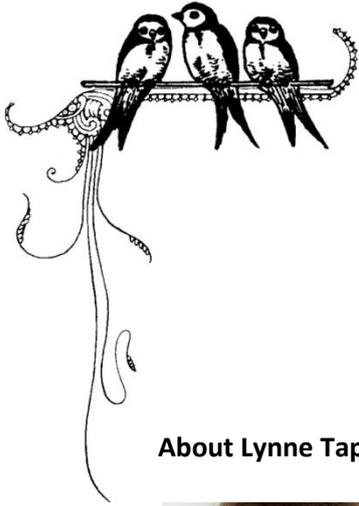
For centuries fairytales have enchanted us with their archetypical characters, themes, fears, desires and plotlines. From the Grimm brothers to the treasure chest of Disney, the mass appeal of the fairytale has perhaps more than anything, demonstrated people everywhere have more in common than they think. No matter in what language or form the fairytale might be told, it still is able to capture the imagination and resonate for every wide-eyed child and adult alike.

Every life tells a story, and when I started writing my novel four years ago, it was the fairytale genre that I choose to wrap my own tale within. Connecting with this magical and whimsical art form, I found myself becoming thoroughly enchanted by my own life's journey. I could see the parallels of much of my life with the characters from my favourite Lady Bird fairytale books that I had read as a child; The dramas, the beautiful ball gowns and glass slippers, the handsome prince, the many frogs, the wicked witches, the desires, friendships, my distaste for apples, the long hair that gets everywhere, visits to grand palaces, enchanting forests, my love of sweet things and fairy godmothers were all there within the world that I had created.

Fairytales cross all the boundaries that politics, religion, media, class and economics construct between people. They are timeless, they cross borders, encompass all cultures and religions and entertain us all, whether we are tucked away in our warm beds, sitting in front of a fire or under a tent beneath the stars, in a movie theatre, at a ballet or in a grand opera house.

To celebrate the oneness of the fairytale it would be fantastic if you could send me a picture taken in whatever part of the world you are in, with yourself holding a copy of *Living With Feet Too Big For a Glass Slipper* (book or eBook). The picture can be as simple or creative as you would like. It is my intention to gather pictures from people in every country in the world, representing the 'oneness' and 'connectedness' of all peoples. The pictures will be posted on my book facebook page. Please email pictures via my website to lynne@lynnetapper.com.

Thank you and I wish all of you nothing but happily-ever-afters whatever your life's journey may be!



About Lynne Tapper:



Lynne was born in the UK before moving to Canada at the age of 11. She worked as a pre-school teacher in the inner-city where she became accustomed to telling stories to entertain children. When she eventually moved back to England, she was involved in one of the first Employment Zones in the UK – a Government initiative to help people get back into work. She soon became a motivational trainer – telling stories once again to inspire positive change – as she worked with people recovering from illness, lone parents, long-term unemployed, ex-offenders and young people, helping them move towards success and happiness in their lives.

Lynne spent many years looking for the answers to being happy through relationships, travelling, people pleasing, rescuing, shopping, self-help movements, chocolate, socializing and being a drama queen – finally finding the answer when she stopped looking. She now helps large companies develop their Corporate Social Responsibility and works with young ex-offenders helping them help themselves!

Living with Feet Too Big for a Glass Slipper is a semi-autobiographical tale based on Lynne's life.

For more information, please visit www.itiswhatitischronicles.co.uk.

