

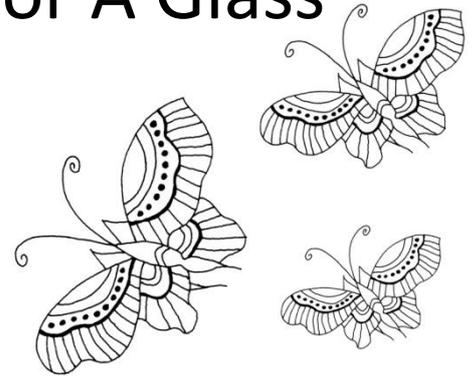


Still looking for your Prince Charming?

Living With Feet Too Big For A Glass Slipper

By Lynne Tapper

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For more information please contact Felicity Denham at Midas Public Relations on:

felicity.denham@midaspr.co.uk | 020 7361 7867



Welcome to the Kingdom of It Is What It Is, where everything is as it seems and everyone is the perfect performer in the game of life.

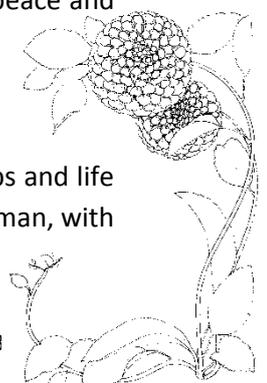
Princess Innocent has spent an idyllic childhood in the carefree Borough of Look at Me, dreaming of her own Happily Ever After. Having poured over the propaganda of the Fairy Land Press as a girl, her head is full of stories of romance and wedding bells. If a scullery maid can be swept off her feet by a prince named Charming, why should Innocent not be able to find true love herself?

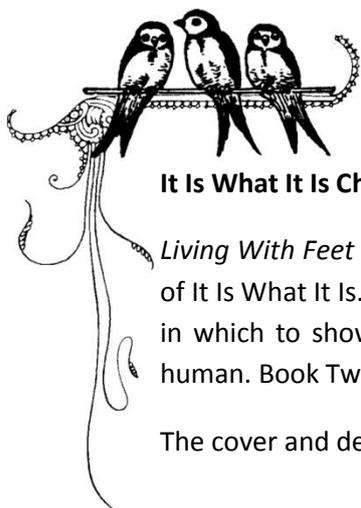
At eighteen Innocent leaves home with her parents' well wishes, a bulging Privy Purse and her heart full of hope for finding her One True Prince. In her search for Mr Right, she travels to Nous Parlons Pas Anglais, the capital of the glamorous land of Joie De Vie, and the somewhat less chic Chiefly City of Chaos and Congestion Charges. However, Innocent is disappointed to find herself stumbling upon a great number of frogs along the way. From Prince Bad Boy, who shows her the ways of the world before royally ditching her, to Baron Booty, a self-confessed commitment-phobe, and Prince Rescue Me with his Crummy Cracker addiction, Innocent soon learns that the path of true love never did run smooth.

It is only after Innocent suffers repeated heartbreak, is betrayed by friends and falls into financial ruin that she is forced to return to her home Borough - Look At Me. Eleven years on, with no money, no Prince and fading looks, Innocent is in despair and unable to face any of her old friends. Over months of soul-searching, Innocent takes an unwilling look at her past failings, and in the process, learns more about herself than she could have imagined, helping her to finally find inner peace and happiness.



Both a parody of the fairytale and a modern-day satire about the pitfalls of love, friendships and life lessons, *Living With Feet Too Big For A Glass Slipper* will be one that resonates with any woman, with a dose of good-humour along the way.





It Is What It Is Chronicles:

Living With Feet Too Big For A Glass Slipper is the first in a five book series set in the kooky Kingdom of It Is What It Is. Free from conventional time and place, the Kingdom provides the perfect backdrop in which to showcase a series of modern-day fables that capture the essence of what it is to be human. Book Two, *Prince Rescue-Me's Ride to Ruin*, revisits some familiar faces and is due out soon.

The cover and design elements are by Monica Alesina.



About Lynne Tapper:



Lynne was born in the UK before moving to Canada at the age of 11. She worked as a pre-school teacher in the inner-city where she became accustomed to telling stories to entertain children. When she eventually moved back to England, she was involved in one of the first Employment Zones in the UK – a Government initiative to help people get back into work. She soon became a motivational trainer – telling stories once again to inspire positive change – as she worked with people recovering from illness, lone parents, long-term unemployed, ex-offenders and young people, helping them move towards success and happiness in their lives.

Lynne spent many years looking for the answers to being happy through relationships, travelling, people pleasing, rescuing, shopping, self-help movements, chocolate, socializing and being a drama queen – finally finding the answer when she stopped looking. She now helps large companies develop their Corporate Social Responsibility.

Living With Feet Too Big For A Glass Slipper is a semi-autobiographical tale based on Lynne's life.

For more information, please visit www.itiswhatitischronicles.co.uk.

Lynne Tapper is available for interview and to write features. For review copies or more information, please contact Felicity Denham at Midas Public Relations

felicity.denham@midaspr.co.uk | 020 7361 7867

